

ZIP-A-DEE-DOO-DAH

(From Walt Disney's "SONG OF THE SOUTH")

Lyrics by RAY GILBERT
Music by ALLIE WRUBEL
Arranged by JAY BOCCOOK

Bright Show Style (♩ = 132)

Musical score for Zip-A-Dee-Do-Dah, featuring various instruments and percussion. The score is arranged in a Bright Show Style with a tempo of 132 beats per minute. The instruments listed on the left include Flute/Picc., B♭ Clarinet, E♭ Alto Sax., B♭ Tenor Sax., 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone Tuba (Bar. Sax./Elec. Bass, Opt.), Bells/Xylophone/Chimes, Snare Drum, Cymbals, Quad Toms (Triple Tom, Opt.), Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score includes dynamic markings such as *f*, *ff*, *mp*, and *p*, and articulation marks like *tr* and *div.*. A large red watermark reading "Legal purchase required for use" is overlaid diagonally across the score.

Musical score for various instruments including Flute/Picc., Clarinet, Saxophones, Trumpets, Horns, Trombone, Tuba, Bells, Snare Drum, Cymbals, Tomms, Multiple Bass Drums, and Auxiliary Percussion. The score is marked with a large red watermark: "Legal purchase required for use".

FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX.
B♭ TENOR SAX.
1st B♭ TRUMPET
2nd & 3rd B♭ TRUMPET
F HORN (B♭ Horn/ Flugelhorn, Opt.)
1st & 2nd TROMBONE
BARITONE TUBA (Bar. Sax./ Euc. Bess. Opt.)
BELLS/XYLOPHONE/CHIMES
SNARE DRUM
CYMBALS
QUAD TOMS (Tmple Toms, Opt.)
MULTIPLE (4) BASS DRUMS
AUX. PERC. (Opt.)

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FLUTE/PICC

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE/
CHIMES

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

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FLUTE/PICC.

B \flat CLARINET

E \flat ALTO SAX.

B \flat TENOR SAX.

1st B \flat TRUMPET

2nd & 3rd B \flat TRUMPET

F HORN (E \flat Horn/ Flugelhorn. Opt.)

1st & 2nd TROMBONE

BARITONE TUBA (Bar. Sax./ Elec. Bass. Opt.)

BELLS/ XYLOPHONE/ CHIMES

SNARE DRUM

CYMBALS

QUAD TOMS (Triple Toms, Opt.)

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

Police Whistle

Sax. Cym.

ff

gliss

dir.

a²

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45

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/ Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE TUBA (Bar. Sax./ Eloc. Bass, Opt.)

BELLS/ XYLOPHONE/ CHIMES

SNARE DRUM

CYMBALS

QUAD TOMS (Triple Toms, Opt.)

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

opt. div.

f *mp* *mf* *ff*

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Musical score for various instruments including Flute/Picc., Clarinet, Alto Sax., Tenor Sax., Trumpets, Horns, Trombone, Tuba, Snare Drum, Cymbals, Toms, Bass Drums, and Auxiliary Percussion. The score is marked with dynamics such as *ff*, *mp*, and *fff*.

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(From Walt Disney Pictures' 'THE LION KING')
THIS LAND/CIRCLE OF LIFE

Arranged by JOHN HIGGINS
Percussion arr. by WILL RAPP

Slowly (♩ = ca. 80) "This Land"

FLUTE/PICC. *p cresc.*

B♭ CLARINET *div. p cresc.*

E♭ ALTO SAX. *mp cresc.*

B♭ TENOR SAX. *mp cresc.*

1st B♭ TRUMPET *f*

2nd & 3rd B♭ TRUMPET *f*

F HORN (B♭ Horn/Flugelhorn, Opt.) *mp cresc.*

1st & 2nd TROMBONE *p cresc.*

BARITONE *p cresc.*

TUBA (Bar. Sax./Elec. Bass, Opt.) *p cresc.*

BELLS/XYLOPHONE *Bells only p cresc.*

SNARE DRUM *f*

CYMBALS *f*

QUAD TOMS *f*

MULTIPLE (4) BASS DRUMS *f*

AUX. PERC. (Opt.) *Sus. Cym. f*

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13523104
This Land/Circle of Life - 1

This Land
(From Walt Disney Pictures' 'THE LION KING')
Music by Hans Zimmer
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Circle Of Life
(From Walt Disney Pictures' 'THE LION KING')
Music by Elton John Lyrics by Tim Rice
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* Triplet rolls are opt. in S.D. part

9 Moderate African Beat (♩ = ca. 92) "Circle Of Life"

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

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FLUTE/PICC.
B♭ CLARINET
E♭ ALTO SAX.
B♭ TENOR SAX.
1st
B♭ TRUMPET
2nd & 3rd
B♭ TRUMPET
F HORN
(B♭ Horn/
Flugelhorn, Opt.)
1st & 2nd
TROMBONE
BARITONE
TUBA
(Bar. Sax/
Elec. Bass, Opt.)
BELLS/
XYLOPHONE
SNARE DRUM
CYMBALS
QUAD TOMS
MULTIPLE (4)
BASS DRUMS
AUX. PERC.
(Opt.)

Musical score for 'This Land/Circle of Life' featuring a full orchestra and percussion. The score is written in 4/4 time and includes parts for Flute/Picc., B♭ Clarinet, E♭ Alto Sax., B♭ Tenor Sax., 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, Opt.), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple (4) Bass Drums, and Aux. Perc. (Opt.). The score is marked with a large red watermark: 'Legal purchase required for use'. The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, 19, and 20 indicated at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *a2* are indicated throughout the score.

21

E/PICC.
CLARINET
ALTO SAX.
TENOR SAX.
TRUMPET
3rd TRUMPET
FRN Horn/Altn, Opt.)
2nd EUBONE
TUBA
Sax./Bass. Opt.)
XYLOPHONE
SNARE DRUM
3 TOMS
4 TOMS
Cymbal (4)
PERC.

The musical score consists of multiple staves for different instruments. The top staff is for E/Piccobello, followed by Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, 3rd Trumpet, French Horn/Alto Horn (optional), 2nd Euphonium, Tuba, Saxophone/Bass (optional), Xylophone, Snare Drum, 3 Tomms, 4 Tomms, Cymbal (4), and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *div.*, *mp*, *sim.*, *az.*, and *cresc. poco a poco*. There are also performance instructions like *Legal purchase required for use* overlaid diagonally across the page.

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FLUTE/PICCO.

B \flat CLARINET

E \flat ALTO SAX.

B \flat TENOR SAX.

1st
B \flat TRUMPET

2nd & 3rd
B \flat TRUMPET

F HORN
(B \flat Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

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E/PICC.
CLARINET
ALTO SAX.
TENOR SAX.
TRUMPET
3rd TRUMPET
FRAN
corn/
alhorn, Opt.)
2nd
TROMBONE
TROMBONE
Sax./
Bass, Opt.)
TUBA
PHONE
DRUM
Cymbals
TOMS
TRIPLE (4)
DRUMS
PERC.

Musical score for various instruments including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Drums, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *ff* and *mf*. It also features performance instructions like *(Xylo. 8va)* and *(Bells - no roll. Xylo - loco)*. The score is divided into measures 35 through 41.

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Sheet music for various instruments including Piccolo, Clarinet, Saxophone, Trumpet, Trombone, Bass, Snare Drum, Cymbals, Tom-toms, Drums, and Percussion. The score includes dynamic markings such as *fff* and *div.*, and performance instructions like *Solo* and *Shake*. The page number 54 is visible at the bottom.

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JENSON PERFORMANCE SERIES

(From Walt Disney's "ALADDIN")

FRIEND LIKE ME

Words by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by JAY BOCCOOK

Driving Swing (♩=100) (♩ · ♩ - ♩ ♩)

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTE/PICCO., B♭ CLARINET, E♭ ALTO SAX., B♭ TENOR SAX., 1st B♭ TRUMPET (with 'Opt. div.' and 'a2' markings), 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, Opt.), 1st & 2nd TROMBONE, BARITONE, TUBA (Bar. Sax./Elec. Bass, Opt.), BELLS/XYLOPHONE (with 'Ride Cym.' and 'a2' markings), SNARE DRUM (with 'Half hold for Snares.'), CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (Opt.) (with 'Tamb.' marking). The score is written in 4/4 time with a tempo of 100 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte). The score is divided into measures, with bar numbers 1, 4, and 8 indicated at the bottom of the staves.

1352 N74
Friend Like Me - 1

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Fl./Picc.
Clar.
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2, 3
Hn.
Tbn. 1, 2
Bar.
Tuba
Bells/Xylo.
Sn. Dr.
Cym.
Quads
Bs. Drs.
Aux. Perc.

13 15 16 17 18

Boxing Ring Bell 17

Tamb.

ff mf

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Musical score for 'Friend Like Me - 4', measures 19-24. The score includes parts for Flute/Picc., Clarinet, Saxophones (Alto and Tenor), Trumpets (1, 2, & 3), Horns, Trombones (1 & 2), Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary Percussion. It features various dynamics such as *cresc.*, *ff*, *mf*, *fz*, *fz2*, *sfz*, *sfz2*, *ff*, *f*, and *sf*. Performance directions include 'Opt. div.' and 'Bells only'. A 'Mark Tree' is indicated at the end of measure 24.

25

Fl./Picc.

Clar.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar.

Tuba

Bells/Xylo.

Sn. Dr.

Cym.

Quads

Bs. Drs.

Aux. Perc.

25 27 29 31

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This image shows a page of a musical score for the song "Friend Like Me". The score is arranged for a full orchestra and includes parts for Flute/Piccolo, Clarinet, Saxophones (Alto and Tenor), Trumpets (1 and 2-3), Horns, Trombones (1 and 2), Baritone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quads, Bass Drums, and Auxiliary Percussion. The music is in a key with two flats and a 4/4 time signature. A large red watermark reading "Legal purchase required for use" is superimposed diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and performance instructions like "Opt. div.". A rehearsal mark "33" is present at the top of the first staff. The page number "11" is located at the bottom left, and the title "Friend Like Me - 6" is at the bottom left.

FL/Picc.
Clar.
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2, 3
Hn.
Tbn. 1, 2
Bar.
Tuba
Bells/Xylo.
Sn. Dr.
Cym.
Quads
Bs. Drs.
Aux. Perc.

41

37 38 39 40 41 42

Timpani Solo

ff

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This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- F1/Picc.
- Clar.
- A. Sax.
- T. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hrn.
- Tbn. 1, 2
- Bar.
- Tuba
- Bells/Xylo.
- Sn. Dr.
- Cym.
- Quads
- Bs. Drs.
- Aux. Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Legal purchase required for use".

This image shows a page of a musical score for the song "Friend Like Me". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Fl/Picc., Clar., A. Sax., T. Sax., Tpt. 1, Tpt. 2,3, Hn., Tbn. 1,2, Bar., Tuba, Bells/Xylo., Sn. Dr., Cym., Quads, Bs. Drs., and Aux. Perc. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score spans measures 55 to 60. A large, diagonal red watermark reading "Legal purchase required for use" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and performance instructions like "Opt. div.". A box containing the number "57" is located above the Fl/Picc. staff in measure 57.

Fl./Picc.

Clar.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar.

Tuba

Bells/Xylo.

Sn. Dr.

Cym.

Quads

Bs. Drs.

Aux. Perc.

61 64 65

div.

Opt. div.

Opt. Rva

65

FL/Picc.
Clar.
A. Sax. *div. v*
T. Sax.
Tpt. 1
Tpt. 2, 3
Hn.
Tbn. 1, 2
Bar.
Tuba
Bells/Xylo. *Rolls - Xylo. only*
Sn. Dr.
Cym.
Quads
Bs. Drs.
Aux. Perc.

66 67 68 69 70

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Detailed description: This is a page of a musical score for the song "Friend Like Me". The score is arranged for a large ensemble, including woodwinds (Flute/Piccolo, Clarinet, Saxophones, Trumpets, Horns), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Bells/Xylophone, Snare Drum, Cymbals, Quads, Bass Drums, Auxiliary Percussion). The music is written in a key with two flats and a common time signature. A large red watermark is overlaid diagonally across the page, reading "Legal purchase required for use". The page number "1352074" and the title "Friend Like Me - 12" are located in the bottom left corner. Measure numbers 66, 67, 68, 69, and 70 are indicated at the bottom of the staves.

71

FL/Picc.

Clar.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar.

Tuba

Bells/Xylo.

Sn. Dr.

Cym.

Quads

Bs. Dra.

Aux. Perc.

71 73 74 75

Fl./Picc. *p* *f* *f* *f*

Clar. *p* *f* *f* *f*

A. Sax. *p* *f* *f* *f*

T. Sax. *p* *f* *f* *f*

Tpt. 1 *p* *f* *f* *f*

Tpt. 2, 3 *p* *f* *f* *f*

Hn. *p* *f* *f* *f*

Tbn. 1, 2 *p* *f* *f* *f*

Bar. *p* *f* *f* *f*

Tuba *p* *f* *f* *f*

Bells/Xylo. *p* *f* *f* *f* *Xylo. only* *Bells only*

Sn. Dr. *p* *f* *f* *f*

Cym. *p* *f* *f* *f*

Quads *p* *f* *f* *f*

Bs. Drs. *p* *f* *f* *f*

Aux. Perc. *p* *f* *f* *f*

76 77 79 80

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FL/Picc.
Clar.
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2, 3
Hn.
Tbn. 1, 2
Bar.
Tuba
Bells/Xylo.
Sn. Dr.
Cym.
Quads
Bs. Drs.
Aux. Perc.

div.
div.
Opt.
Sh.ke.
Sh.ke.
Xylo. only
Bells only
Bells only
Bells
Xylo.
Wood Block

13523074
Friend Like Me - 15

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(From Walt Disney's "THE MICKEY MOUSE CLUB")

MICKEY MOUSE MARCH

Words and Music by JIMMIE DODD
Arranged by JAY BOCCOOK

March Tempo (♩ = 120)

Musical score for Mickey Mouse March, featuring various instruments including Flute/Picc., Clarinet, Alto Sax, Tenor Sax, Trumpets, Horns, Trombone, Tuba, Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Multiple Bass Drums, and Auxiliary Percussion. The score includes dynamic markings such as *ff* and *f*, and performance instructions like "Crash" and "Gong".

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FLUTE/PICC. II

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/ Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE TUBA (Bar. Sax./ Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS (Triple Toms, Opt.)

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

Sus. Cym.

mp *mf* *f* *f* *a2*

19 Optional Drum Break *

FLUTE/PICCO

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd
TROMBONE

BARITONE
TUBA
(Bar. Sax /
Elec. Bass, Opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Tom, Opt.)

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

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FLUTE/PICCO. *ff* *div.* 29

B♭ CLARINET *ff*

E♭ ALTO SAX. *f*

B♭ TENOR SAX. *f*

1st B♭ TRUMPET *f*

2nd & 3rd B♭ TRUMPET *f* *42*

F HORN (B♭ Horn/Flugelhorn, Opt.) *f*

1st & 2nd TROMBONE *f*

BARITONE TUBA (Bar. Sax/Elec. Bass, Opt.) *f*

BELLS/XYLOPHONE *ff*

SNARE DRUM

CYMBALS

QUAD TOMS (Triple Toms, Opt.)

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.) *Police Whistle* *ff* *Lg. Cowbell*

FLUTE/PICC. *f*

B♭ CLARINET *f*

E♭ ALTO SAX.

B♭ TENOR SAX.

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE TUBA
(Bar. Sax./
Elec. Bass, Opt.)

BELLS/
XYLOPHONE *f*

SNARE DRUM

CYMBALS *f*

QUAD TOMS
(Triple Toms,
Opt.) *f*

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

37

div.

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45 Driving!

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX.

B♭ TENOR SAX.

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN (B♭ Horn/Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE TUBA (Bar. Sax./Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS (Triple Toms, Opt.)

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

Sua. Cym.

B.D.

FLUTE/PICC.

div.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

Stagger breathing

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

Stagger breathing

1st & 2nd TROMBONE

BARITONE TUBA
(B♭ Sax./
Elec. Bass, Opt.)

**BELLS/
XYLOPHONE**

SNARE DRUM

CYMBALS

QUAD TOMS
(Triple Toms,
Opt.)

**MULTIPLE (4)
BASS DRUMS**

AUX PERC.
(Opt.)

Triangle

Sus. Cym.

mf

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FLUTE/PICC. *Stagger breathing*

B♭ CLARINET *div.* *Stagger breathing*

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET *Stagger breathing*

2nd & 3rd B♭ TRUMPET *Stagger breathing*

F HORN (B♭ Horn/ Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE TUBA (Bar. Sax / Elec. Bass, Opt.)

BELLS/XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS (Triple Toms, Opt.)

MULTIPLE (4) BASS DRUMS

AUX. PERC. (Opt.)

Sus. Cym.

Choke

PREVIEW
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