

03745777

Full Score

Recorded by IMAGINE DRAGONS
RADIOACTIVE

Words and Music by DANIEL REYNOLDS, BENJAMIN MCKEE,
DANIEL SERMON, ALEXANDER GRANT and JOSH MOSSER
Arranged by PAUL MURTHA

PREVIEW
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 **HAL•LEONARD®**
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

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RADIOACTIVE

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Rock (♩ = 132)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.**: Treble clef, 4/4 time, *mf* dynamics, includes *div.* markings.
- B♭ CLARINET**: Treble clef, 4/4 time, *mf* dynamics, includes *div.* markings.
- E♭ ALTO SAX**: Treble clef, 4/4 time, *mf* dynamics, includes *div.* markings.
- B♭ TENOR SAX**: Treble clef, 4/4 time, *mf* dynamics, includes *div.* markings.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, rests.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, rests, includes a triplet of notes marked *mf*.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Treble clef, 4/4 time, *mf* dynamics, rests.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time, rests.
- BARITONE**: Bass clef, 4/4 time, *mf* dynamics, rests.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Bass clef, 4/4 time, *mf* dynamics, rests.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time, *mf* dynamics, includes "Bells only" instruction.
- SNARE DRUM**: Percussion clef, 4/4 time, *mf* dynamics, includes "Ch." instruction.
- CYMBALS**: Percussion clef, 4/4 time, *mf* dynamics, rests.
- QUAD TOMS**: Percussion clef, 4/4 time, *mf* dynamics, rests.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time, *mf* dynamics, rests.
- AUX. PERC. (opt.)**: Percussion clef, 4/4 time, *mf* dynamics, includes Triangle and Tambourine instructions.

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10

FL./PICC. *ff*

CLAR. *ff*

A. SX. *ff*

T. SX. *ff mf*

TPT. 1 *mf ff mf a2*

TPT. 2, 3 *ff mf*

HN. *ff*

TBN. 1, 2 *mf ff mf a2*

BAR. *ff mf*

TUBA *ff mf*

KYBD. *mp ff*
+Xylo. Rolls - Xylo. only

SN. DR. *mp ff mf*
Ride

CYM. *mf*
Hold for S.D. (This part for S.D. only)

QUADS *mp ff mf*

BS. DRS. *mp ff mf*

AUX. *mp ff mf*

8 9 10 11 12 13 14 15

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18

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

16 17 18 19 20 21 22 23

FL./PICC. 34

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

32 33 34 35 36 37 38

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To Coda Φ

42

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

ff *mf*

Bells only
Stick Clicks

mf *mp*

39 40 41 42 43 44 45

03746201

Full Score

THUNDER

Words and Music by DAN REYNOLDS, WAYNE SERMON,
BEN McKEE, DANIEL PLATZMAN,
ALEXANDER GRANT and JAYSON DeZUZIO
Arranged by PAUL MURTHA Perc. arr. by WILL R. RPP

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

14 15 16 17 18 19 20

Ch.
Tamb.
High Cowbell
f

03746201
Thunder - 5

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

21 22 23 24 25 26

The image shows a page of a musical score for a band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 21 through 26 visible at the bottom of the staves. A large, diagonal red watermark reading "PREVIEW" and "Legal purchase required for use" is overlaid across the entire page. The number "25" is also visible in a small box at the top of the first staff.

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03746201
Thunder - 7

03746205

Full Score

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON,
BEN McKEE, DANIEL PLATZMAN, JUSTIN TANTOR,
MATTIAS LARSSON and ROBIN FREDRIKSSON
Arranged by PAUL MURTHA Perc. arr. by WILL RAPP

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 **HAL•LEONARD®**
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Small notes opt.

FL./PICC. *mf* *f* *div. a3*

CLAR. *f* *div. a3*

A. SX. *mf* *f* *div.*

T. SX. *f* *div.*

TPT. 1. *mf* *f* *div.*

TPT. 2, 3 *mf* *f* *a2* *div.*

HN. *mf* *f* *div.*

TBN. 1, 2 *f*

BAR. *f*

TUBA *mf* *f*

KYBD. *mf* *f* *+Bells*

SN. DR. *f* *mf* *f* *mf*

CYM. *mp* *Cr.* *H.H.*

QUADS *f* *mf* *f* *mf* *f* *mf*

BS. DRS. *f* *mf* *f* *mf* *f* *mf*

AUX. *mp* *f*

16 17 18 19 20 21 22 23

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FL./PICC. 27

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD. Xylo. only +Bells

SN. DR. *f* *mf* *f* *mf* *ff* *f*

CYM.

QUADS. *f* *mf* *f* *mf* *f* *mf*

BS. DRS. *f* *mf* *f* *mf*

AUX.

24 25 27 28 29 30 31

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
KYBD.
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

03746205
Believer - 7

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I BET MY LIFE

Words and Music by DANIEL REY, DANIEL SERMON,
BENJAMIN MCKEE, DANIEL PLATZMAN
Arranged by TOM WALLACE
Conductor by TONY McCUTCHEN

Rock ballad ♩ = 112

The musical score is arranged for a large ensemble. It includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells, Vibes, Xylophone, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, and Percussion. The percussion section is detailed with specific instructions for Mark Tree, Sus. Cym. (wire brushes), Sus. Cym. (mallets), Hi Hat, and F A, D, E. The score is marked with dynamics such as *mf*, *f*, *p*, *mp*, and *pp*. A large red watermark 'Legal purchase required for use' is overlaid diagonally across the score.

Aux. Perc. 1: Mark Tree, Triangle, Tambourine, Shaker, Cowbell
Aux. Perc. 2: Sus. Cymbal, Congas, Hi Hat, Concert B.D., Tam Tam

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22 23 24 25 26 27 28 29 30 31 32

Flute 1-2 *mf* *f* *p*

Clarinet 1-2 *mf* *f* *p* *f*

Alto Sax 1-2 *mf* *f* *p* *f*

Tenor Sax *mf* *f* *p* *f*

Trumpet 1 *mp* *mf* *p* SOLO: TUTTI:

Trumpet 2-3 *p* *mp* *f*

F Horn *p* *mp* *f*

Trombone 1-2 Tbn. 1: Tbn. 2: *p* *mp* *f*

Baritone *p* *mp* *f*

Tuba *p* *mp* *f*

Bells Vibes *mf* *mf*

Xylophone Marimba *mf* *mf*

Snare *pp* *mf* *f* *fp*

Quint Toms *mp* *f* *fp*

Cymbals *mp* *f* *f*

Bass Drums *mp* *f* *mf*

Triangle *mf* *mf* Mark Tree

Shaker *mf* *p* *mf* *f*

Congas *mf* *p* *mf* *f* C.B.D. *f*

Timpani

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