

# ESTANCIA

by JAY DAWSON  
percussion by Chris Crockarell

Broadly  $\text{♩} = 86$

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Flute/Piccolo, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, and Trumpet 1. The next three staves are for brass: Trumpet 2, F Horn, and Trombone. The following three staves are for percussion: Bells (Vibes or Bells), Xylophone (Marimba or Xylo 8ba), and Snare. The bottom two staves are for other percussion: Quad/Tri Toms and Cymbals, and Bass Drums and Aux. Perc. The score includes various dynamics such as *mf*, *ff*, *p*, and *mf*, and includes performance markings like *mark tree* and *sus. cym.*. The piece is in 3/4 time and begins with a tempo of 86 beats per minute. The key signature has one flat. The score is marked with measures 1 through 8, with a repeat sign at the beginning of measure 3.

# Trumpet 1

# ESTANCIA

by JAY DAWSON  
percussion by Chris Crockarell

Broadly  $\text{♩} = 86$

Musical score for Trumpet 1, 3/4 time signature. The score consists of 96 measures across 8 staves. It begins with a tempo marking of 'Broadly' and a quarter note equal to 86. The first staff contains measures 1-10, ending with a 'div.' (divisi) marking and a tempo change to 'Fast' with a quarter note equal to 148. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *ff*. There are also performance markings like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 58, 61, 65, 66, 67, 68, 69, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

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# Trombone

# ESTANCIA

by JAY DAWSON  
percussion by Chris Crockarell

Broadly  $\text{♩} = 86$

Musical score for Trombone, 3/4 time signature. The score consists of 100 measures across 8 staves. It begins with a tempo marking of 'Broadly' and a quarter note equal to 86. The first staff contains measures 1-12, ending with a 'Fast' tempo change to a quarter note equal to 148. The score includes various dynamics such as *ff*, *p*, *mf*, *f*, and *ff*. There are also performance markings like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

# NOVUS

Words and Music by CARLOS SANTANA, WALTER AFANASIEFF,  
GABOR SZABO, GREG DIGIOVINE and RICHARD DICICCO

arranged by JAY DAWSON  
percussion by Jim Reed

*Tenderly* ♩ = 60, ♪ = 120

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1&2:** Melodic line, starting with a *mp* dynamic.
- Clarinet 1&2:** Harmonic support, *mp*.
- Alto Sax 1&2:** Harmonic support, *mp*.
- Tenor Sax:** Harmonic support, *mp*.
- Trumpet 1:** Solo part starting at measure 6, marked *freely* and *f*.
- Trumpet 2:** Rests throughout.
- F Horn:** Harmonic support, *mp*.
- Trombone:** Harmonic support, *mp*.
- Baritone:** Harmonic support, *mp*.
- Tuba:** Harmonic support, *mp*.
- Bells:** Percussive accompaniment, *mf*.
- Vibes, Marimba:** Percussive accompaniment, *mf*.
- Snare:** Rests throughout.
- Quint Toms:** Rests throughout.
- Cymbals:** Rests throughout.
- Bass Drums:** Rests throughout.
- Aux. Perc. 1 (Sus. Cym.):** Sustained cymbal accompaniment, *p*.
- Aux. Perc. 2 (Rainstick, Cowbell):** Percussive accompaniment, *mf*.

# Trumpet 1

# NOVUS

Words and Music by CARLOS SANTANA, WALTER AFANASIEFF,  
GABOR SZABO, GREG DIGIOVINE and RICHARD DICICCO  
arranged by JAY DAWSON  
percussion by Jim Reed

Tenderly ♩ = 60, ♩ = 120

Musical score for Trumpet 1, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems of staves. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Performance instructions include *Solo freely*, *f*, *mf*, *rit.*, *ff*, and *a tempo*. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, and 26 are indicated. The piece concludes with a final measure containing a whole note rest.

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# Trombone

# NOVUS

Words and Music by CARLOS SANTANA, WALTER AFANASIEFF,  
GABOR SZABO, GREG DIGIOVINE and RICHARD DICICCO  
arranged by JAY DAWSON  
percussion by Jim Reed

Tenderly ♩ = 60, ♩ = 120

Musical score for Trombone, featuring a bass clef and a key signature of one flat (Bb). The score is divided into systems of staves. It includes various musical notations such as rests, quarter notes, eighth notes, and sixteenth notes. Performance instructions include *mp*, *mf*, *f*, *rit.*, *ff*, *a tempo*, and *p*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated. The piece concludes with a final measure containing a whole note rest.

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# SANTANA

by JAY DAWSON  
Percussion by Chris Crockarell

♩=132 Driving latin

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Clarinets, Alto Sax, and Tenor Sax. The brass section includes Trumpet 1 and 2, French Horn, Trombone, Baritone, and Tuba. The percussion section includes Auxiliary Percussion 1 and 2, Snare, Quad/Tri Tom, Cymbals, and Bass Drums. The score is marked with a tempo of 132 beats per minute and a 'Driving latin' feel. Dynamics range from fortissimo (ff) to pianissimo (p). The score is divided into measures, with some measures containing multiple accents (^) and articulation marks. The percussion parts include specific techniques like 'Shaker', 'cowbell', 'vibraslap', 'hi-hat', and 'crash ckt'. The brass parts feature complex rhythmic patterns and articulation. The woodwinds play melodic lines with various articulations. The score is numbered 1 through 7, indicating the first seven measures of the piece.

# Trumpet 1

# SANTANA

by JAY DAWSON

Percussion by Chris Crockarell

♩=132 Driving latin

ff p ff f f ff f Section Solo Section ff mf f Section Solo Section ff

12 Solo 23 End Solo 37 Solo 45 Section 55 Section 64 Section 79 Solo

Faster ♩=140

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# Trombone

# SANTANA

by JAY DAWSON

Percussion by Chris Crockarell

♩=132 Driving Latin

ff p ff mf f mp ff mf f ff mf f ff mf f ff mf

12 Solo 23 End Solo 37 Solo 45 Section 55 Section 64 Section 79 Solo

Faster ♩=140

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