

KA: OPENING PRODUCTION

music by René Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

(SHADOWPLAY, STORM)

Mysteriously ♩ = 144

The musical score is arranged in a standard orchestral format with 12 measures. The instruments and their parts are as follows:

- Flutes 1&2:** Melodic line with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Clarinets 1&2:** Harmonic accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Alto Sax 1&2:** Harmonic accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Tenor Sax:** Harmonic accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Trumpet 1:** Rests until measure 9, then *mp* with *St. mute* and *div.* markings.
- Trumpet 2&3:** Rests until measure 9, then *mp* with *St. mute* marking.
- French Horn:** Rests until measure 9, then *mp*.
- Trombone 1&2:** Rests until measure 9, then *mf*.
- Baritone:** Rests until measure 9, then *mp*.
- Tuba:** Rests until measure 9, then *mf*.
- Vibes:** Harmonic accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Marimba:** Harmonic accompaniment with dynamics *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.
- Snare:** Rhythmic accompaniment with dynamics *p*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*.
- Quint Toms:** Rests until measure 9, then *mp*.
- Cymbals:** Rests until measure 9, then *scrape* *p*, *mp*, *mp*, *mp*.
- Bass Drums:** Rests until measure 9, then *mp*, *mp*, *mp*, *mp*.
- Aux. Perc. 1 (Wind Chimes, Sus. Cym., Djembe, or lg. Toml):** Harmonic accompaniment with dynamics *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Aux. Perc. 2 (Sm. Triangle, B.D., Gong, Tinko drum, Glass Block):** Harmonic accompaniment with dynamics *p*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*.
- Timpani:** Rests until measure 9, then *Concert BD* *p*.

CIRQUE DU SOLEIL
KA: FLIGHT

music by René Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Lyricaly ♩=76, may be marched to ♩=152

Musical score for KA: FLIGHT, featuring various instruments and percussion parts. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1 (Tambourine, Sus. Cym.), Aux. Perc. 2 (Sus. Cym., R.D., Gong, Triangle), and Timpani. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "Lyricaly ♩=76, may be marched to ♩=152". The music is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark "MUSIC" is visible across the center of the page.

Trumpet 1

KA: FLIGHT

music by Rene Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Lyrallyly ♩=76, may be marched to ♩=152

5 3 8 9 4

mf f

10 ff

15 mp 16 f 17

18 19 20 21 22 ♩=152 2

© 2005 Créations Méandres Inc.

Trombone 1

KA: FLIGHT

music by Rene Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Lyrallyly ♩=76, may be marched to ♩=152

5 6 7 8 9 4

mf f

10 ff mp

14 15 16 f 17

18 19 20 21 22 ♩=152 p

© 2005 Créations Méandres Inc.

KA: PURSUIT

music by René Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Fast $\text{♩} = 152$

The musical score is arranged in a standard orchestral format with 15 staves. The top section includes woodwinds (Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn) and brass (Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tuba). The middle section features Vibes and Marimba. The bottom section is dedicated to percussion, including Snare, Quint Toms, Cymbals, Bass Drums, and Auxiliary Percussion 1 and 2. The score begins with a tempo marking of 'Fast' and a quarter note equal to 152 beats per minute. It features a variety of dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. The percussion part includes detailed rhythmic notation with stick directions (L, R) and specific instrument techniques like 'Glass Block', '2 cymns.', 'Triangle', and 'Sus. cym.'. A large, semi-transparent watermark 'CIRQUE DU SOLEIL' is overlaid across the center of the page.

KA: PURSUIT

music by Rene Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Trumpet 1

Fast $\text{♩} = 152$

© 2005 Créations Méandres Inc.

KA: PURSUIT

music by Rene Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Trombone 1

Fast $\text{♩} = 152$

© 2005 Créations Méandres Inc.

KA: BATTLEFIELD

music by René Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Fast ♩ = 146

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1&2
- Clarinets 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2&3
- French Horn
- Trombone 1&2
- Baritone
- Tuba
- Vibes
- Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1 (Heavy chain against podium or marching machine)
- Aux. Perc. 2 (Concert BD, Sus. Cym., Gong, Hi-hat, Brake Drum, Congas)
- Timpani

Key performance markings include dynamics such as *ff*, *mf*, *mp*, and *p*. Percussion parts include specific techniques like "rainstick" and "gush". The score is divided into measures 1 through 10, with a repeat sign at measure 9.

Trumpet 1

KA: BATTLEFIELD

music by Rene Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Fast ♩=146

© 2005 Créations Méandres Inc.

Trombone 1

KA: BATTLEFIELD

music by Rene Dupéré
arranged by JAY DAWSON
percussion by Jim Reed

Fast ♩=146

© 2005 Créations Méandres Inc.