

HAL LEONARD PERFORMANCE SERIES
MARCHING BAND

"Journey of Man"
By BENOIT JUTRAS, SANDRA BOTNEN and KEITH MELTON
Mysterioso (♩ = 148)

From Cirque du Soleil's JOURNEY OF MAN
JOURNEY OF MAN - PART 1
(Journey of Man - Youth)

Arranged by RICHARD L. SAUCEDO

The musical score is arranged in a standard marching band format with the following parts:

- FLUTE/PICC. (Treble clef, 4/4)
- B♭ CLARINET (Treble clef, 4/4)
- E♭ ALTO SAX (Treble clef, 4/4)
- B♭ TENOR SAX (Treble clef, 4/4)
- 1st B♭ TRUMPET (Treble clef, 4/4)
- 2nd & 3rd B♭ TRUMPET (Treble clef, 4/4)
- F HORN (B♭ Horn/Flugelhorn, opt.) (Treble clef, 4/4)
- 1st & 2nd TROMBONE (Bass clef, 4/4)
- BARITONE (Bass clef, 4/4)
- TUBA (Bar. Sax/Elec. Bass, opt.) (Bass clef, 4/4)
- MALLET PERCUSSION 1 (Treble clef, 4/4)
- MALLET PERCUSSION 2 (Treble clef, 4/4)
- SNARE DRUM (Clefless, 4/4)
- CYMBALS (Clefless, 4/4)
- QUAD TOMS (Clefless, 4/4)
- MULTIPLE (4) BASS DRUMS (Clefless, 4/4)
- AUX. PERC. (opt.) (Bass clef, 4/4)

Key features of the score include:

- Tempo: Mysterioso (♩ = 148)
- Key signature: Two flats (B♭, E♭)
- Time signature: 4/4
- Dynamic markings: *mf*, *mp*, *p*, *a2*, *div.*
- Performance instructions: *mf*, *mp*, *p*, *a2*, *div.*, *mf*, *mp*, *p*, *mf*
- Instrumentation: Flute/Picc., B♭ Clarinet, E♭ Alto Sax, B♭ Tenor Sax, 1st & 2nd B♭ Trumpet, 2nd & 3rd B♭ Trumpet, F Horn (B♭ Horn/Flugelhorn, opt.), 1st & 2nd Trombone, Baritone, Tuba (Bar. Sax/Elec. Bass, opt.), Mallet Percussion 1 (Bells/Vibes), Mallet Percussion 2 (Xylo/Mar.), Snare Drum, Cymbals (Sus. Cym.), Quad Toms, Multiple (4) Bass Drums, Aux. Perc. (Timpani: B♭, E♭)

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9 14

FL./PICC. *ff* *ff* *f* *ff*

CLAR. *ff* *ff* *f* *ff*

A. SX. *ff* *ff* *f* *ff*

T. SX. *ff* *ff* *f* *ff*

TPT. 1 *ff* *ff* *f* *ff*

TPT. 2, 3 *ff* *ff* *f* *ff*

HN. *ff* *ff* *f* *ff*

TBN. 1, 2 *ff* *ff* *f* *ff*

BAR. *ff* *ff* *f* *ff*

TUBA *ff* *ff* *f* *ff*

MLLT. 1 *ff* *ff* *f* *ff*

MLLT. 2 *ff* *ff* *f* *ff*

SN. DR. *ff* *f* *ff* *f* *ff* *f*

CYM. *ff* *mp* *ff* *mp* *ff* *mf*

QUADS *ff* *f* *ff* *f* *ff* *f*

BS. DRS. *ff* *f* *ff* *f* *ff* *f*

AUX. *ff* *f* *ff* *f* *ff* *f*

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Journey of Man - Part 1 - 3

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17 23

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div.
fff
mp
mf
p
Solo
mf
p
fff
mp
fff
mp
fff
mf
fff
mp
fff
mf
fff
mp
fff
mf
fff
mp

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Journey of Man - Part 1 - 4

17 18 19 20 21 22 23 24

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

31

Solo
mp
mp
mp
mp
mp
p
mf
mp

25 26 27 28 29 *mp* 30 31 32

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

33 34 35 36 37 *mp* 38 39 *mf* 40

Play
mf
mf
mf
mf
All
mf
mf
mf
mf
mf
mf
p
mf
mf
mp
mf

39

All
mf
mf

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

41 42 43 44 45 46 47 48

mf f div. f

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA MLLT. 1 MLLT. 2 SN. DR. CYM. QUADS BS. DRS. AUX. 49 50 51 52 53 54 55 56

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2,3
HN.
TBN. 1,2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

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Journey of Man - Part 1 - 9

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69

FL./PICC. *mf* *div.* *f*

CLAR. *fff* *mf* *div.* *f*

A. SX. *fff* *mf* *mf*

T. SX. *fff* *mf* *mp*

TPT. 1

TPT. 2, 3

HN. *mf*

TBN. 1, 2 *fff* *mf* *mp*

BAR. *fff* *mf* *mp*

TUBA *fff* *mf* *mp*

MLLT. 1 *fff* *mf* *mp*

MLLT. 2 *fff* *mf* *mp*

SN. DR. *fff* *mf* *mp*

CYM. *fff* *mf* *mp*

QUADS *fff* *mf* *mp*

BS. DRS. *fff* *mf* *mp*

AUX. *fff* *mf* *mp*

65 66 67 68 69 70 71 72 73 74

"Youth"
By BENOIT JUTRAS
Presto (♩ = 168)

75

83

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

Musical score for Journey of Man - Part 1 - 12. The score is written for a full orchestral ensemble and includes the following instruments: FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS, BS. DRS., and AUX. The score consists of 12 measures, numbered 84 through 91. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *ff*, *fff*, *mf*, and *div.*. A large red watermark reading "Legal Use Only" is overlaid diagonally across the score. A "Choke" instruction is present on the SN. DR. staff at measure 91.

From Cirque du Soleil's JOURNEY OF MAN
JOURNEY OF MAN - PART 2
(Flying)

By **BENOIT JUTRAS**
Arranged by **RICHARD L. SAUCEDO**

Lighter than air ($\text{♩} = 66$)
(March to 8th note)

(Solo, soli or section as needed)

The musical score is for a marching band and includes the following parts and markings:

- FLUTE/PICC.**: Treble clef, 4/4 time. Starts with a rest, then plays a sixteenth-note pattern starting at measure 2. Dynamic: *f*.
- B♭ CLARINET**: Treble clef, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*. Marking: *div.*
- E♭ ALTO SAX**: Treble clef, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*.
- B♭ TENOR SAX**: Treble clef, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*. Marking: *A.Sx.*
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time. Starts with a rest, then plays a half note G3. Dynamic: *mp*.
- BARITONE**: Bass clef, 4/4 time. Starts with a rest, then plays a half note G3. Dynamic: *mp*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time. Starts with a rest, then plays a half note G2. Dynamic: *mp*.
- MALLET PERCUSSION 1**: Treble clef, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*.
- MALLET PERCUSSION 2**: Treble clef, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*.
- SNARE DRUM**: Snare drum notation, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*. Marking: *Tacet*.
- CYMBALS**: Cymbal notation, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *pp*. Marking: *Sus. Cym.*
- QUAD TOMS**: Tom notation, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*. Marking: *Tacet*.
- MULTIPLE (4) BASS DRUMS**: Bass drum notation, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*.
- AUX. PERC. (Opt.)**: Bass clef, 4/4 time. Starts with a rest, then plays a half note G4. Dynamic: *mp*. Marking: *Timpani: G, B♭, C, G*.

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5

FL./PICC. *f*

CLAR. *mf*

A. SX. *mf* *mp*

T. SX. *mp* *mf* *mp*

TPT. 1

TPT. 2, 3

HN. *mp* *mf* *mp*

TBN. 1, 2 *mp* *mf* *mp*

BAR. *mp* *mf* *mp*

TUBA *mp* *mf* *mp*

MLLT. 1

MLLT. 2

SN. DR.

CYM. *p* *mf* *mp*

QUADS

BS. DRS.

AUX.

6 7 8

10 Slightly Faster (♩ = 76)

Molto Rit. (All)

FL./PICC. *mp* *div.*

CLAR. *p* *mp* *mf* *mp*

A. SX. *mp* *mf* *mp*

T. SX. *p* *mp* *mf* *mp*

TPT. 1 *mp*

TPT. 2, 3 *mp*

HN. *p* *mp* *mf* *mp*

TBN. 1, 2 *p* *mp* *mf* *mp*

BAR. *p* *mp* *mf* *mp*

TUBA *p* *mp* *mf* *mp*

MLLT. 1 *mp* *mf* *mp*

MLLT. 2

SN. DR.

CYM. *p* *mp* *mp*

QUADS

BS. DRS.

AUX. *mp* *mf* *mf* *mp*

Bells/Vibes

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FL./PICC. CLAR. A. SX. T. SX. TPT. 1 TPT. 2, 3 HN. TBN. 1, 2 BAR. TUBA MLLT. 1 MLLT. 2 SN. DR. CYM. QUADS BS. DRS. AUX.

Slowly (♩ = 60) Faster (♩ = 72) Rit. Slightly Faster (♩ = 76)

ff *mf* *f* *ff* *mp* *f* *ff* *mp* *f* *f* *ff* *mp* *f* *ff* *fff*

14 16 17 18 19 20

23 Moving (♩ = 70)
Accel.

A Little Slower (♩ = 66)

Rit. *Molto Rit.* *ten.* *div.*

FL./PICC. *mf* *f* *ff*

CLAR. *mf* *f* *ff*

A. SX. *mp* *f* *ff*

T. SX. *mp* *f* *ff*

TPT. 1 *mp* *f* *ff*

TPT. 2, 3 *mp* *f* *ff*

HN. *mp* *f* *ff*

TBN. 1, 2 *mp* *f* *ff*

BAR. *mp* *f* *ff*

TUBA *mp* *f* *ff*

MLLT. 1 *mp* *f* *ff*

MLLT. 2 *mp* *f* *ff*

SN. DR. *mp* *f* *ff*

CYM. *mp* *f* *ff*

QUADS *mp* *f* *ff*

BS. DRS. *mp* *f* *ff*

AUX. *mp* *f* *ff*

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Journey of Man - Part 2 - 7

21 *p* 23 *mf* 24 25 *f* 26 *mf*

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Rit. *Molto Rit.* **29** A'la beginning (♩ = 66)

FL./PICC. *f*

CLAR. *div.* *mf* *f* *mp*

A. SX. *mf* *f* *mf*

T. SX. *mf* *f*

TPT. 1 *Solo* *mf* *f*

TPT. 2, 3

HN. *mf* *f* *mp* *Solo*

TBN. 1, 2 *mf* *f* *mp* *Solo* *F Hn.* *p*

BAR. *mf* *f*

TUBA *mf* *f*

MLLT. 1

MLLT. 2

SN. DR.

CYM. *mp* *pp* *mp* *pp*

QUADS

BS. DRS.

AUX. *mp* *mf*

27 *mp* 28 *mf* 29 30 31 32

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34

FL./PICC. *f*

CLAR.

A. SX. *div.* *mf* *mp* *mp* *mf*

T. SX.

TPT. 1 *mp* *mf* *mp* *mp* *mf*

TPT. 2,3 *mp* *mf* *mp* *mp* *mf*

HN. *mp* *mf* *mp* *mp* *mf*

TBN. 1,2 *mp* *mf* *mp* *mp* *mf*

BAR. *mp* *mf* *mp* *mp* *mf*

TUBA *mp* *mf* *mp* *mp* *mf*

MLLT. 1

MLLT. 2

SN. DR.

CYM. *mp* *p* *mp* *p*

QUADS

BS. DRS.

AUX.

33 34 35 36

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FL./PICC. *f* *Rit.* **39** *A Tempo* *f*

CLAR. *p* *mf* *p* *div.* *f*

A. SX. *mp* *p* *mf* *mp* *Solo*

T. SX. *mp* *p* *mf* *p*

TPT. 1 *mp* *All* *p*

TPT. 2, 3 *p*

HN. *mp* *p* *mf* *mp* *Solo* *All* *p*

TBN. 1, 2 *mp* *p* *mf* *p* *1. Solo* *All* *mp* *mp*

BAR. *mp* *p* *mf* *p* *mp* *mp*

TUBA *mp* *p* *mf* *p* *mp* *mp*

MLLT. 1

MLLT. 2

SN. DR.

CYM. *mp* *p*

QUADS

BS. DRS.

AUX. *mp*

37 38 *mp* 39 40 41 42

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FL./PICC. *f* *mf* *mp*

CLAR. *p*

A. SX.

T. SX. *p*

TPT. 1

TPT. 2,3

HN.

TBN. 1,2 *p*

BAR. *p*

TUBA *p*

MLLT. 1 *mp* *p* *pp* *ppp*

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

From Cirque du Soleil's JOURNEY OF MAN
JOURNEY OF MAN - PART 3
(Youth)

By **BENOIT JUTRAS**
Arranged by **RICHARD L. SAUCEDO**

With Intensity! (♩ = 146 - 152)

8

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE/PICC.**: Treble clef, 4/4 time, rests throughout.
- B♭ CLARINET**: Treble clef, 4/4 time, rests throughout.
- E♭ ALTO SAX**: Treble clef, 4/4 time, rests throughout.
- B♭ TENOR SAX**: Treble clef, 4/4 time, rests throughout.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time, starts with a quarter note on G4, then rests.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time, starts with a quarter note on G4, then rests.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time, starts with a quarter note on G4, then rests.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time, starts with a quarter note on B2, then rests.
- BARITONE**: Bass clef, 4/4 time, starts with a quarter note on B2, then rests.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time, starts with a quarter note on B1, then rests.
- MALLET PERCUSSION 1**: Treble clef, 4/4 time, starts with a quarter note on G4, then rests.
- MALLET PERCUSSION 2**: Treble clef, 4/4 time, starts with a quarter note on G4, then rests.
- SNARE DRUM**: Percussion clef, 4/4 time, starts with a quarter note, then rests.
- CYMBALS**: Percussion clef, 4/4 time, starts with a quarter note, then rests.
- QUAD TOMS**: Percussion clef, 4/4 time, starts with a quarter note, then rests.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time, starts with a quarter note, then rests.
- AUX. PERC. (Opt.)**: Bass clef, 4/4 time, starts with a quarter note on G2, then rests.

Dynamic markings include *mf*, *f*, *ff*, *crisp!*, *a2*, and *mp*. Performance instructions include *Bells/Vibes* and *Xylophone/Marimba*. The score is numbered 1 through 8 at the bottom of each staff.

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FL./PICC. *div. f*

CLAR. *div. f*

A. SX.

T. SX. *mf*

TPT. 1 *f*

TPT. 2, 3 *f*

HN. *f*

TBN. 1, 2 *a2 mf*

BAR. *mf*

TUBA *mf*

MLLT. 1 *mf f*

MLLT. 2 *mf f mf*

SN. DR. *mf f mf f (a'la Hi-hat) mf*

CYM. *mp f*

QUADS

BS. DRS. *mf f mf*

AUX. *mf f*

9 10 11 12 13 14 15 16

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FL./PICC. *mf*

CLAR.

A. SX.

T. SX.

TPT. 1 *mf*

TPT. 2, 3 *mf*

HN. *mf*

TBN. 1, 2

BAR.

TUBA

MLLT. 1 *mf*

MLLT. 2 *mf*

SN. DR. *f* *mf*

CYM.

QUADS

BS. DRS. *mf* *f* *mf*

AUX.

12

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30

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

div.

ff

f

ff

f

mf

f

mf

Rolls - Vibes only

25 26 27 28 29 30 31

FL./PICC. 38

CLAR. *div.*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3 *a2 mp* *a2 mf*

HN. *mp* *mf*

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR. *f* *mf*

CYM. *f* *mf*

QUADS

BS. DRS. *f* *mf*

AUX. *f* *mf*

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

39 40 41 42 43 44

div.

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46

FL./PICC. *mf* *mp* *f*

CLAR. *mf* *mp* *f*

A. SX. *mf* *mp* *f*

T. SX. *mf* *mp* *f*

TPT. 1 *mf* *mp* *f*

TPT. 2, 3 *mf* *mp* *f*

HN. *mf* *mp* *f*

TBN. 1, 2 *mf* *mp* *f*

BAR. *mf* *mp* *f*

TUBA *mf* *mp* *f*

MLLT. 1 *mf* *mp* *f*

MLLT. 2 *mf* *mp* *f*

SN. DR. *mf* *mp* *f*

CYM. *mf* *mp* *f*

QUADS *mf* *mp* *f*

BS. DRS. *mf* *mp* *f*

AUX. *mf* *mp* *f*

45 46 47 48 49 50

mf *mp* *f* *f* *f* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

div. *div.* *div.* *div.* *div.* *div.*

(Sus. Cym.) *mf*

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

51 52 53 54 55 56

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FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

(-Chimes)
f
mf
f
f
f
f
f
f
f
mf

(a'la Hi-hat)
f

57 58 59 60 61 62

67

FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

Bells/Vibes

Chimes

Xylo/Marimba

63 64 65 66 67 68

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Journey Of Man - Part 3 - 12

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Musical score for Journey Of Man - Part 3 - 13. The score includes parts for FL./PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS, BS. DRS., and AUX. The score is in 4/4 time and features various musical notations including dynamics (mf, ff), articulation (accents), and performance instructions (e.g., 'v' for breath marks). The score is divided into measures 69 through 74.

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75 79

FL./PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div.
a2
ff
f
mf
ff
f
ff
mf

75 76 77 78 79 80

FL./PICC. *fff* *div.* *fff*

CLAR. *fff* *fff*

A. SX. *fff* *fff*

T. SX. *fff* *fff*

TPT. 1 *fff* *fff*

TPT. 2, 3 *fff* *fff*

HN. *fff* *fff*

TBN. 1, 2 *fff* *fff*

BAR. *fff* *fff*

TUBA *fff* *fff*

MLLT. 1 *fff* *fff*

MLLT. 2 *fff* *fff*

SN. DR. *fff* *fff* *fff* *fff*

CYM. *fff* *fff* *fff* *fff*

QUADS *fff* *fff* *fff* *fff*

BS. DRS. *fff* *fff* *fff* *fff*

AUX. *fff* *fff* *fff* *fff*

81 82 83 84 85 86 87

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