

Neurology

Kohei Mizushima & Nate Bourg

Full Score

I. Dreams

♩ = 180

2 3 4 5 6 7 8 **9** 10 11 12 13 14 15 16 **17** 18

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Auxiliary 1

Auxiliary 2

Synthesizer 1

Synthesizer 2

Bass Guitar

Snare Drums

Tenor Drums

Bass Drums

Wind Chimes

Hi Hat

Bass Drum

Rich string patch

Rute 404 or light dreads

Player 1

Medium cord mallets

Sus Cym.

Marimba

Medium yarn mallets

Marimba

Piano

Neurology - Full Score
3

33 Medium hard plastic mallets Bells 34 35 36 37 38 39 40 41 42 43 44

Mal 1

Mal 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Mal 3 *pp* *mf* *pp*

Mal 4 *pp* *mf* *pp*

Mal 5 *p* *mf* *p*

Mal 6 *pp* *mp* *pp*

Aux 1 Sus Cym. Ride Cym. *mf* *p*

Aux 2 Tam Tam Triangle *mf* *p*

Synth 1 *pp* *mf* *pp*

Synth 2 *p* *mf* *p*

B. Guit *p*

Snares Edge All in To center 3 3 Center *mp* *p* *mf* *p*

Tenors *mf* *p* *mf* *p*

Basses *mp* *mf* *mp*

57 58 59 60 61 62 63 64 65 66 67

Mal 1 *p* *f* *mp* *ff*

Mal 2 *p* *f* *mp* *ff*

Mal 3 *mp* *f* *mp* *ff*

Mal 4 *mp* *f* *mp* *ff*

Mal 5 *mp* *f* *mp* *ff* drop 2

Mal 6 Marimba *mp* *f* *mp* *ff* drop 2

Aux 1 Hi Hat *f* Tam Tam/BD (let all ring) *ff*

Aux 2 *f* *ff*

Synth 1 *mp* *f* *mp* *ff*

Synth 2 *mp* *f* *ff* Strings

B. Guit *mp* *f* *mp* *ff*

Snares *mp* *f* *mp* *mf* *p* *ff* *mp* *ff*

Tenors *mp* *f* *mp* *ff* *mp* *ff*

Basses *mp* *f* *mp* *ff* *mp* *ff*

Neurology - Full Score
7

75 76 77 78 79 80 81 82 83

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5
Medium-hard mallets

Mal 6
Medium-hard mallets

Aux 1
Wind Chimes

Aux 2
Hi hat

Synth 1
Piano

Synth 2
Crotale or bell patch

B. Guitar

Snares
Edge To center Center Halfway Edge To center Center

Tenors

Basses

mf Medium-hard mallets

mp

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

mf

mp

p *f* *p* *f* *p*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

p *mf* *p* *mf* *mp* *mf*

93 94 95 **96** 97 98 99 100

Mal 1 *f* *mp* *mf*

Mal 2 *f* *p* *mf*

Mal 3 *f* *p* *mf*

Mal 4 *f* *p* *mf*

Mal 5 *f* *p* *f* *p*

Mal 6 *f* *p* *f* *p*

Aux 1 Sus Cym. Triangle *f* *p*

Aux 2 Orchestral Tambourine *f* *mp*

Synth 1 *f* *p* *f* *p*

Synth 2 Piano *p* *f* *p*

B. Guit

Snares *f* *p* *mf* *mp* *f* *p* *mp*

Tenors *f* *mp* *p* *f* *mp* *f* *p*

Basses *f* *p* *mf* *mp* *f* *mf* *p*

Neurology - Full Score
11

107 108 109 110 111 112 113

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Synth 1

Synth 2

B. Guit

Snares

Tenors

Basses

f

ff

ff

ff

ff

ff

mf

p

mf

p

mf

p

mf

f

ff

mp

mf

f

ff

mp

mf

f

ff

mp

f

mp

ff

mp

mf

f

ff

Sus Cym.

Sus Cym.

Sus Cym.

19" China

Bass Drum

124 125 126 127 128 129 130 131 132 133

Mal 1 *mp* *pp*

Mal 2 *p* *mf* *p* *mf*

Mal 3 *p* *mf* *p* *mf*

Mal 4 *p* *mf* *p* *mf*

Mal 5 *p* *mf* *p* *mf* *p*

Mal 6 *p* *mf* *p* *mf* *p*

Aux 1 *Sus Cym.*

Aux 2 *mf* *p* *mf* *mp*

Synth 1 *p* *mf* *p* *mf* *p*

Synth 2 *p* *mf* *p* *mf* *p*

B. Guit *mf* *p* *mf* *p*

Snares

Tenors *Puffies* *mp* *mf* *p* *p*

Basses *p* *mf* *p*

Neurology - Full Score
15

148 149 150 151 **152** 153 154 155 156 157 158 159

Mal 1 *mp* *mf*

Mal 2 *p* *mf*

Mal 3 *mf* (h) *p* *mf* *p*

Mal 4 *mf* (h) *p* *mf* *p*

Mal 5 *mp* *mf* (h) *mp* *mf* *mp* *mf*

Mal 6 *mp* *mf* (h) *mp* *mf* *mp* *mf*

Aux 1

Aux 2 Sus Cym.

Synth 1 *mf* (h) *p* *mf*

Synth 2 (h) (h)

B. Guitar (h) (h)

Snare

Tenors *p* *mf* *p* *mf* *mp*

Basses *p*

168 169 170 171 172 173 174 175 176

Mal 1 *mp* *f* *p*

Mal 2 *p* *mf* *p*

Mal 3 *mf* *p* *f* *p*

Mal 4 *mf* *p* *f* *p*

Mal 5 *p* *f* *p*

Mal 6 *p* *f* *p*

Aux 1 Hi Hat Snare *mp*

Aux 2 Tambourine *mf*

Synth 1 *p* *mf* *p*

Synth 2 *p*

B. Guit

Snare Rim Center Ping *mf* *p* Crush Halfway Edge *p*

Tenors *mp* *mf* *mp* *mp* *p*

Basses *p* *mf mp* *mf mp* *p*

This musical score page, numbered 19, covers measures 188 through 201. The score is arranged in a standard orchestral layout with multiple staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes parts for six mallet instruments (Mal 1-6), auxiliary percussion (Aux 1-2), two synth parts (Synth 1-2), bass guitar (B. Guitar), snare drums, tenors, and basses. Dynamics range from *mf* to *fff*. Performance markings include accents, slurs, and specific techniques like 'Center', 'Halfway', 'Edge', 'Marcato strings', 'Sus Cym.', 'Brake Drum', and 'Bass Drum'. A boxed measure number '195' is present at the top of the page.

213 214 215 216 217 218 219 220 221 222 223 224

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Synth 1
Synth 2
B. Guitar
Snare
Tenors
Basses

fff
fff
fff
fff
fff
ff
ff
ff
mp
f
mp
f
mp
f

235 236 237 238 239 240 241 242 243 244

Mal 1

Mal 2
pp *mp* *pp*

Mal 3
p *ppp*

Mal 4
mp *mp*

Mal 5
p *mf* *pp*

Mal 6
p *mf* *pp*

Aux 1

Aux 2
Finger Cymbals
p

Synth 1
pp *mp* *pp*

Synth 2

B. Guit
p *ppp*

Snares
ppp

Tenors

Basses